

◀ Hozier - Take Me To Church (CHORUS) (1 of 9) by blxckparadise

https://musicboxmaniacs.com 3 4 5 6 7 8

This system of musical notation covers measures 1 through 8. It features a treble and bass staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody in the treble staff includes notes such as G4, A4, Bb4, and C5, while the bass line features notes like F3, G3, and A3. Chords are indicated by blue 'x' marks on the staff lines. Shaded gray areas represent rests or sustained chords. The system concludes with a double bar line at measure 8.

◀ Hozier - Take Me To Church (CHORUS) (2 of 9) by blxckparadise

https://musicboxmaniacs.com 10 11 12 13 14 15

This system of musical notation covers measures 9 through 15. It continues the melody and bass line from the previous system. The treble staff shows a sequence of notes including Bb4, C5, and D5, while the bass line moves through F3, G3, and A3. The notation uses blue 'x' marks for notes and shaded gray areas for rests or sustained chords. The system ends with a double bar line at measure 15.

◀ Hozier - Take Me To Church (CHORUS) (3 of 9) by blxckparadise

https://musicboxmaniacs.com 17 18 19 20 21 22

This system of musical notation covers measures 16 through 22. The melody in the treble staff includes notes like G4, A4, and Bb4, while the bass line features F3, G3, and A3. The notation uses blue 'x' marks for notes and shaded gray areas for rests or sustained chords. The system concludes with a double bar line at measure 22.

◀ Hozier - Take Me To Church (CHORUS) (4 of 9) by blxckparadise

https://musicboxmaniacs.com 25 26 27 28 29

This system of musical notation covers measures 23 through 29. The melody in the treble staff includes notes like G4, A4, and Bb4, while the bass line features F3, G3, and A3. The notation uses blue 'x' marks for notes and shaded gray areas for rests or sustained chords. The system ends with a double bar line at measure 29.

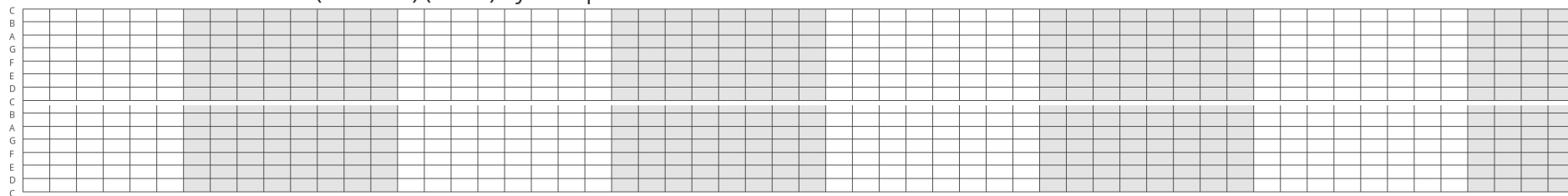
◀ Hozier - Take Me To Church (CHORUS) (5 of 9) by blxckparadise

https://musicboxmaniacs.com 32 33 34 35 36 37

This system of musical notation covers measures 30 through 37. It shows the continuation of the melody and bass line. The treble staff includes notes like G4, A4, and Bb4, while the bass line features F3, G3, and A3. The notation uses blue 'x' marks for notes and shaded gray areas for rests or sustained chords. The system concludes with a double bar line at measure 37.



Hozier - Take Me To Church (CHORUS) (6 of 9) by blxckparadise



<https://musicboxmaniacs.com>

39

40

41

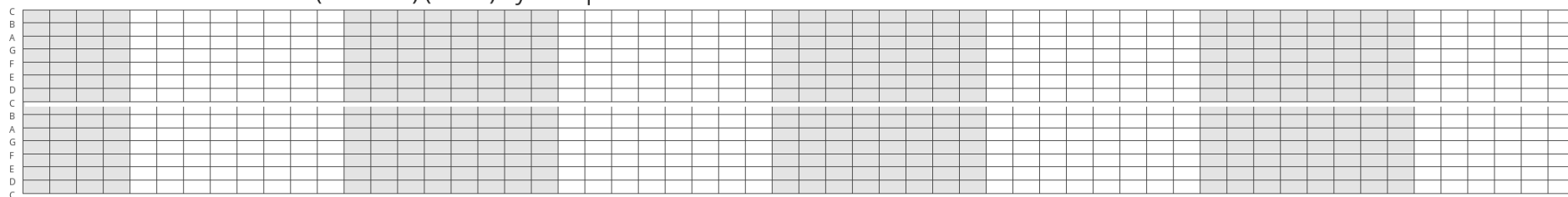
42

43

44



Hozier - Take Me To Church (CHORUS) (7 of 9) by blxckparadise



<https://musicboxmaniacs.com>

46

47

48

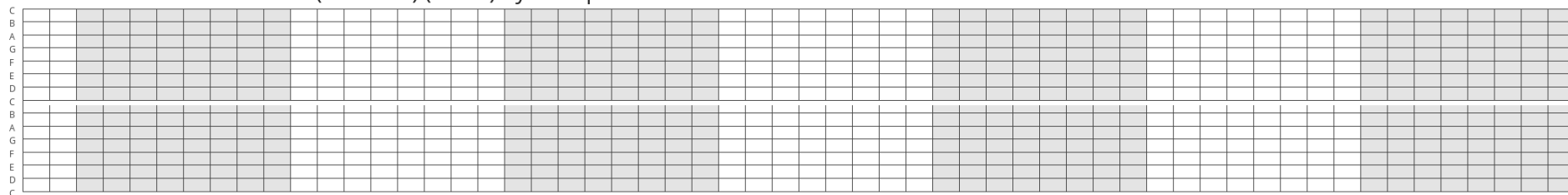
49

50

51



Hozier - Take Me To Church (CHORUS) (8 of 9) by blxckparadise



<https://musicboxmaniacs.com>

54

55

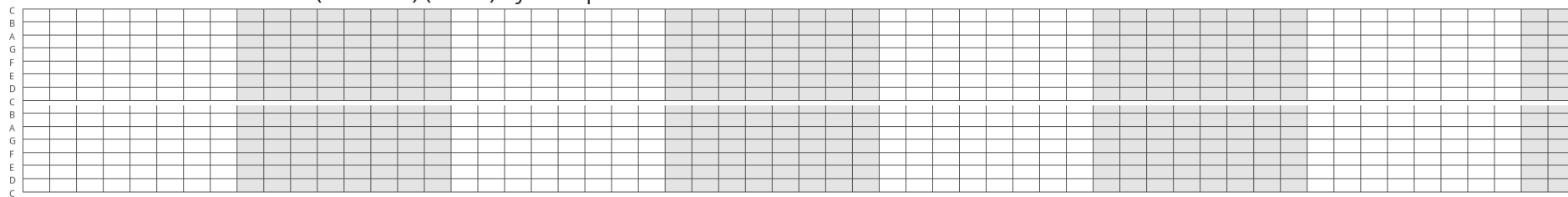
56

57

58



Hozier - Take Me To Church (CHORUS) (9 of 9) by blxckparadise



<https://musicboxmaniacs.com>

61

62

63

64

65

66